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Measurement of Arterial Blood Pressure

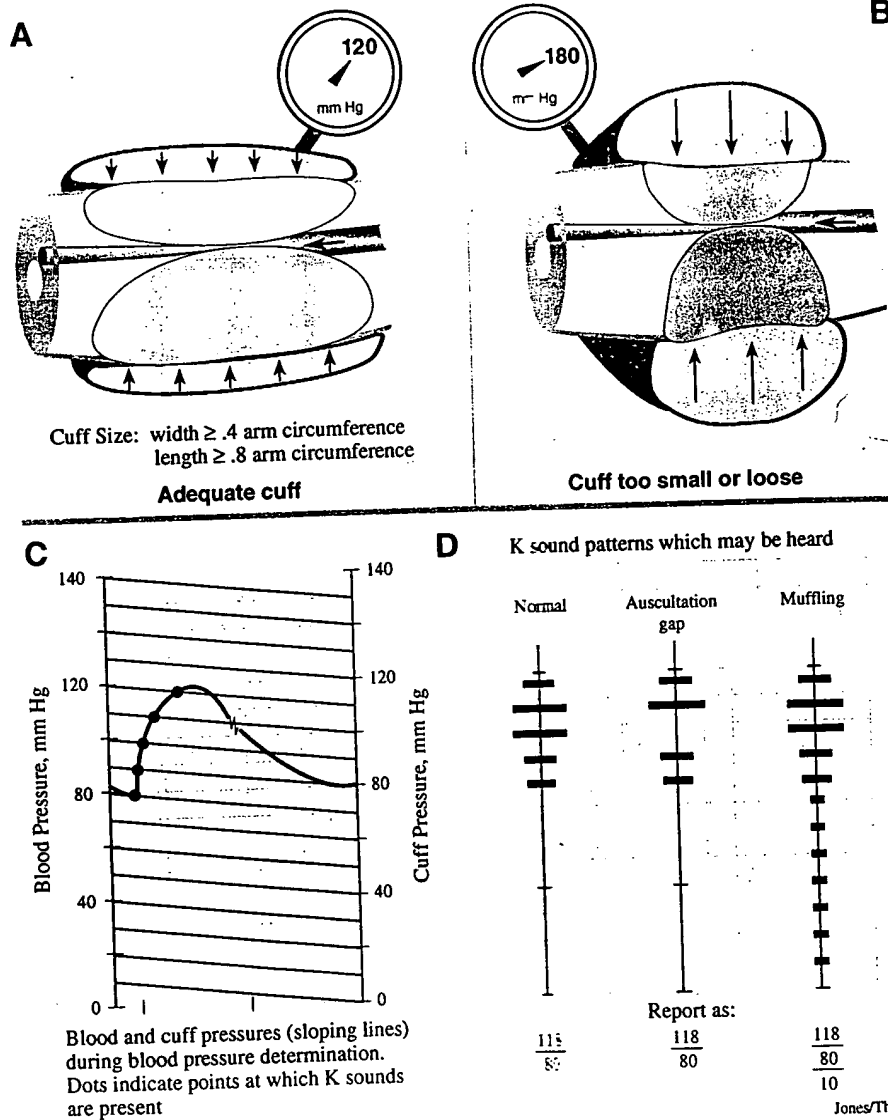


FIG. 1

Arterial Pulse/BP, (Proximal Aorta)

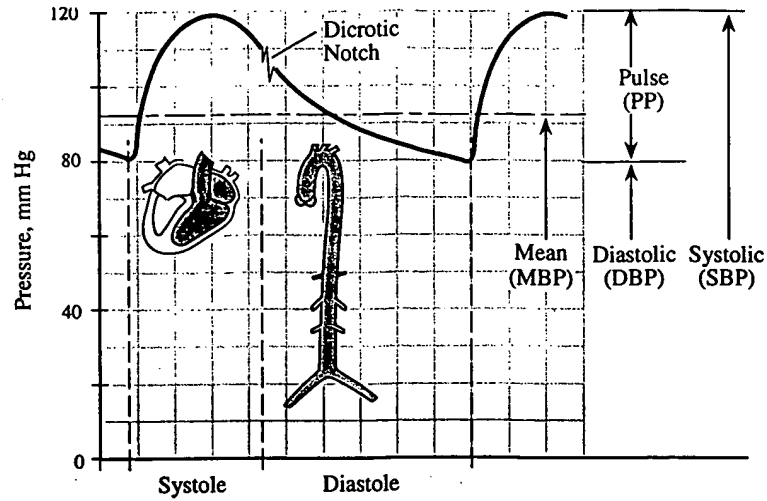


FIG. 2

Peripheral Pulses

Pulse Rate = pulses / 60 sec

Normal: 72
+8 Tachycardia
-14 Bradycardia

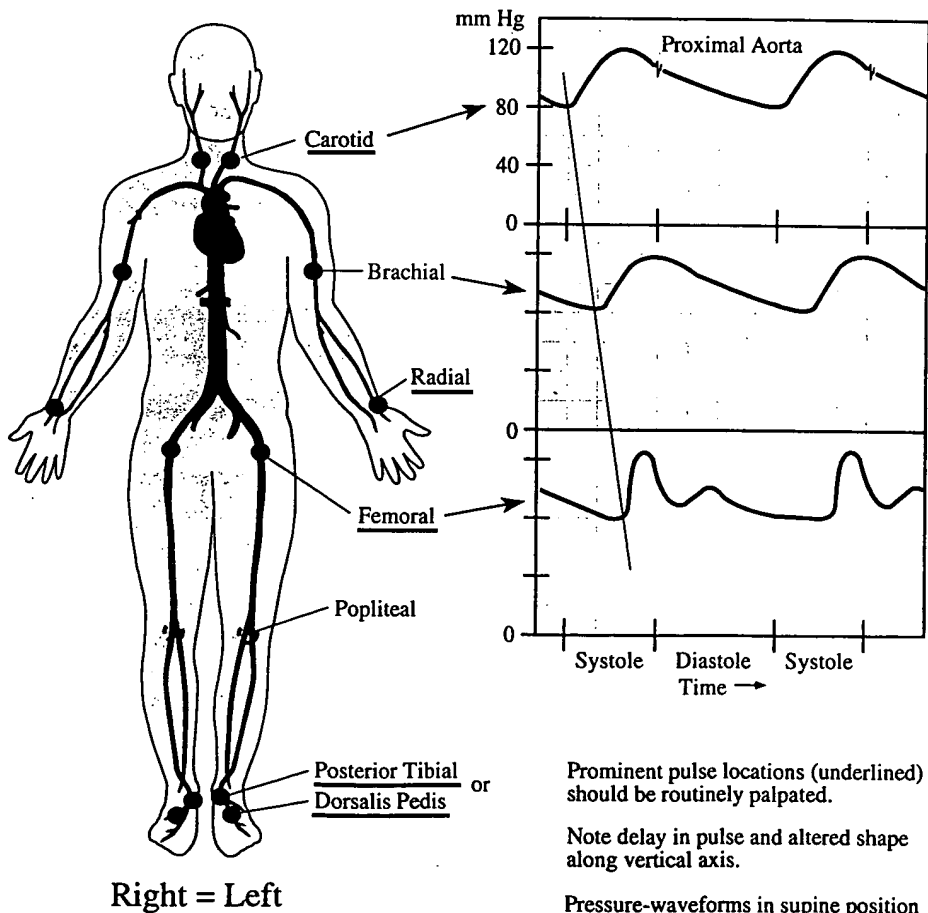
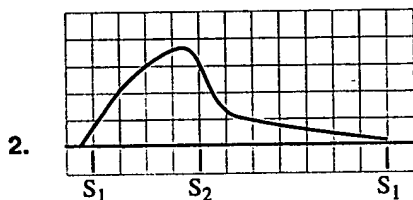
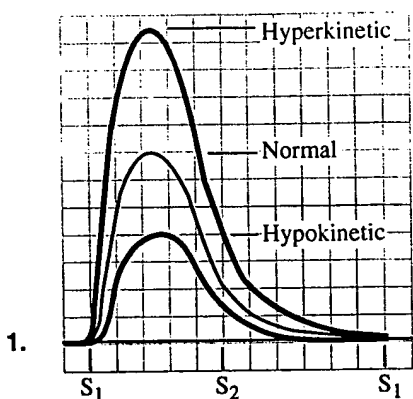


FIG. 3

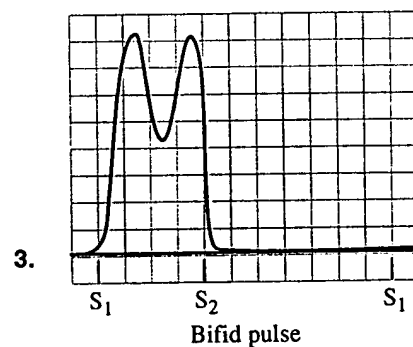
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Contour of Carotid Pulse and Cardiac Impulse

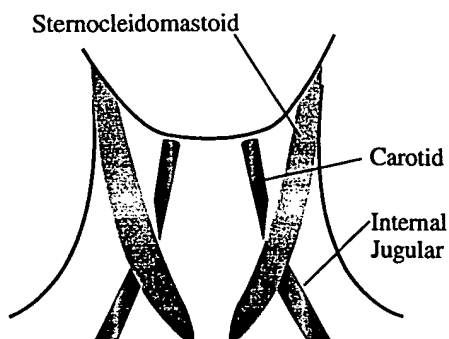
A. Carotid Pulses



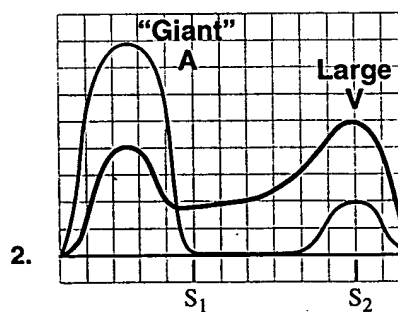
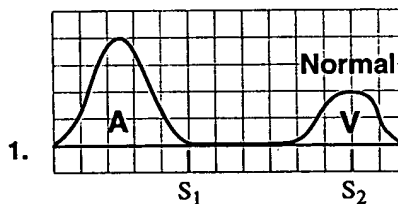
Parvus et tardus (weak and slow)
pulse of aortic stenosis or
other outflow obstruction



B. Location of carotid and jugular pulses



C. Jugular Venous Pulses



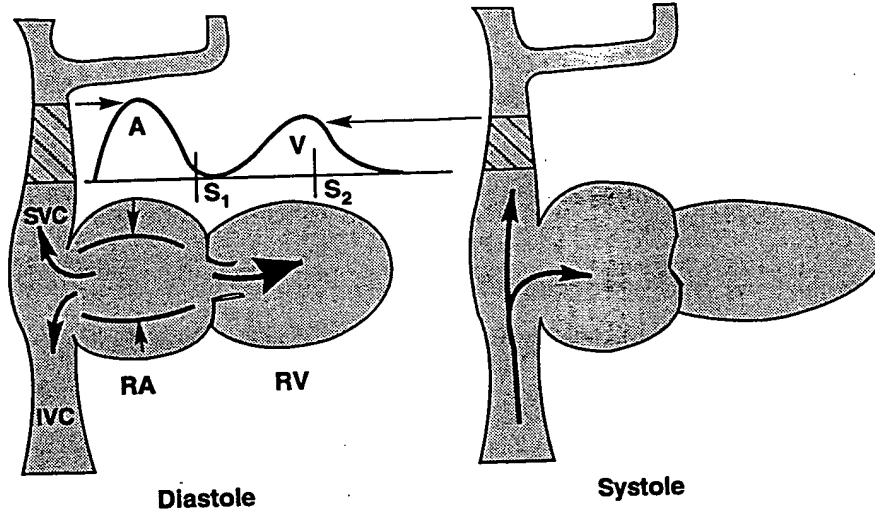
Jones/Thornton 1997

FIG. 4

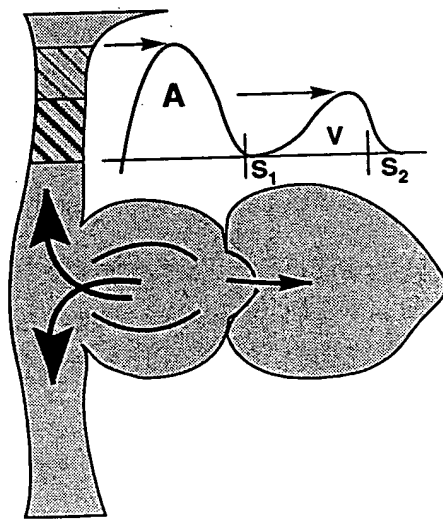
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Jugular Venous Pulses

A. Normal



B. Giant 'A' Wave



C. Large 'V' Wave

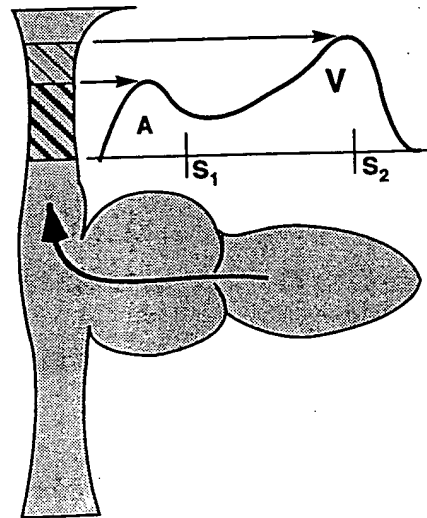


FIG. 5

Determination of Right Atrial Mean Pressure

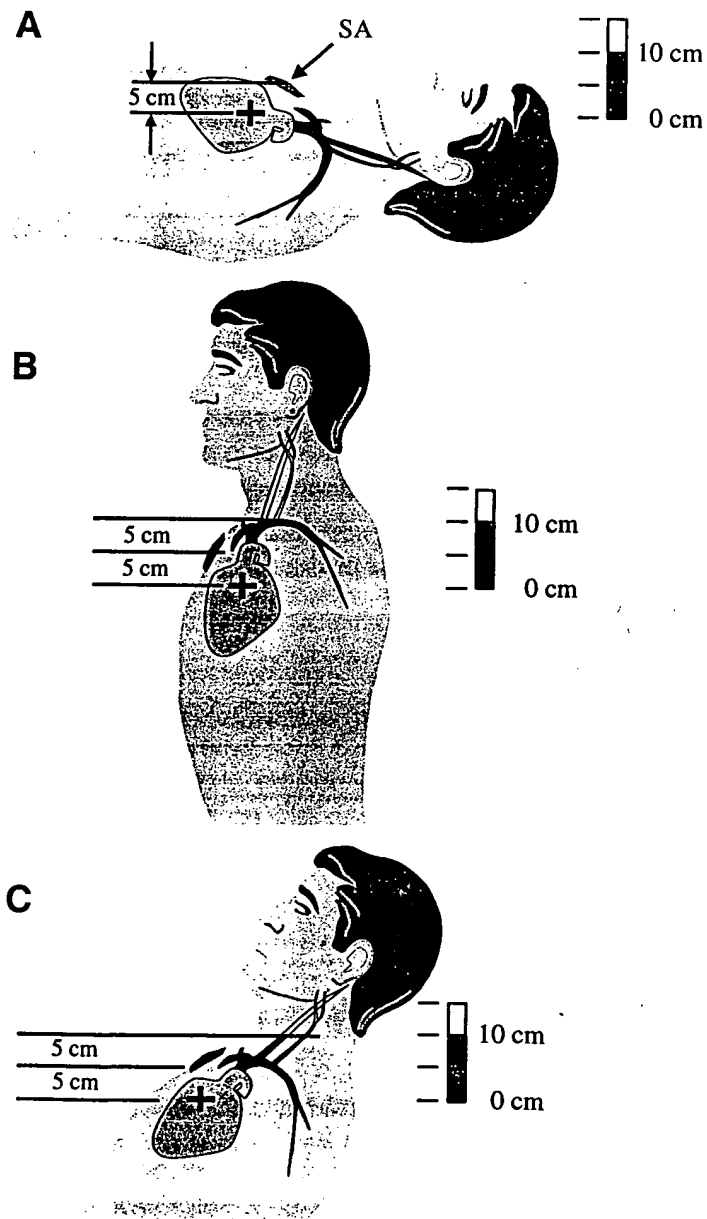
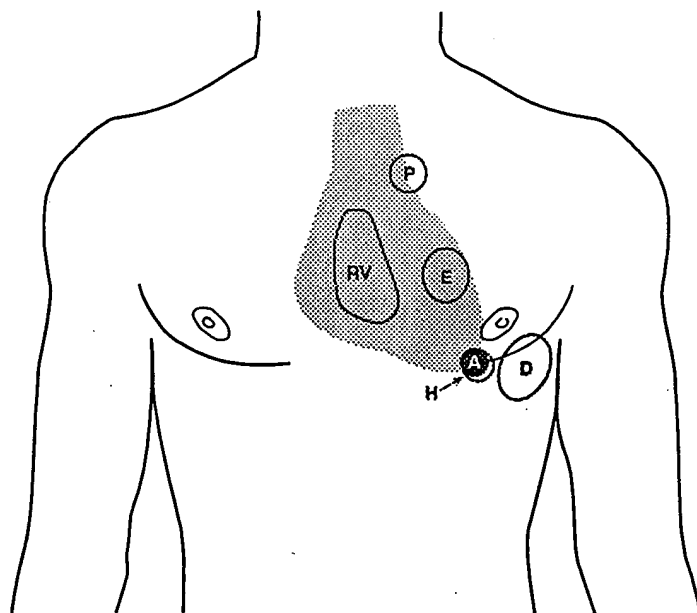


FIG. 6

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Principal Areas of Cardiac Impulses



- Ⓐ Normal left ventricular apical area, "dime sized," SLICS-MCL
- Ⓗ "Hypertrophied" left ventricular apical area, "quarter sized," may be *slightly* shifted inferiorly or laterally
- Ⓓ "Dilated" left ventricular apical area, marked size increase, shifted laterally
- Ⓔ Ectopic area of left ventricle
- ⒫ Pulmonic area, 2LICS, parasternal
- ⓇⓋ Right ventricular area along lower left sternal border

Primary areas of precordial pulsation: As you progress you will find that additional areas of abnormal pulsation may occasionally be found.

FIG. 7

Contour of Precordial Ventricular Impulses

Precordial Impulses

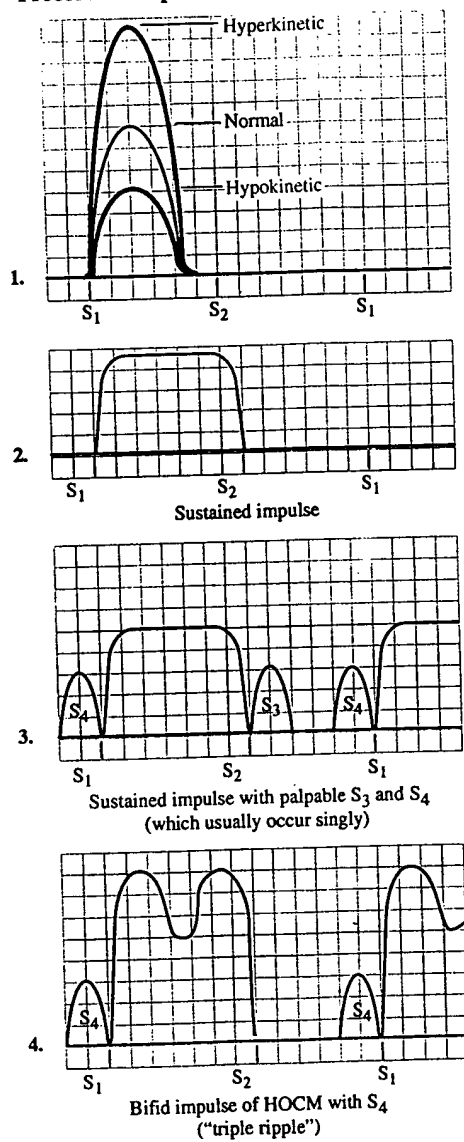
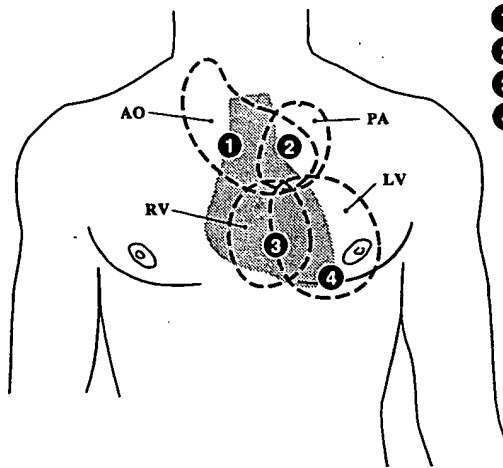


FIG. 8

Primary Areas for Cardiac Auscultation



- ① Aortic Area (2RSB)
- ② Pulmonic Area (2LSB)
- ③ Tricuspid Area (4LSB)
- ④ Mitral, (Apical) Area (5LICS, MCL)

As you progress you will find that additional areas are necessary in cardiac auscultation.

Optimum locations for auscultation of the various anatomic regions are shown in numbered circles. Typical extent of the sounds from various areas are shown by dotted lines. This extent will vary with pathology and some sounds and murmurs may "radiate" to other areas such as the left axilla in mitral regurgitation. Sounds from the aorta, pulmonary artery and left atrium may be heard well or even best over the posterior upper thorax as shown.

FIG. 9

Perceived Loudness of Heart Sounds and Quiet Speech at Same Sound Level (~50 dB SPL)

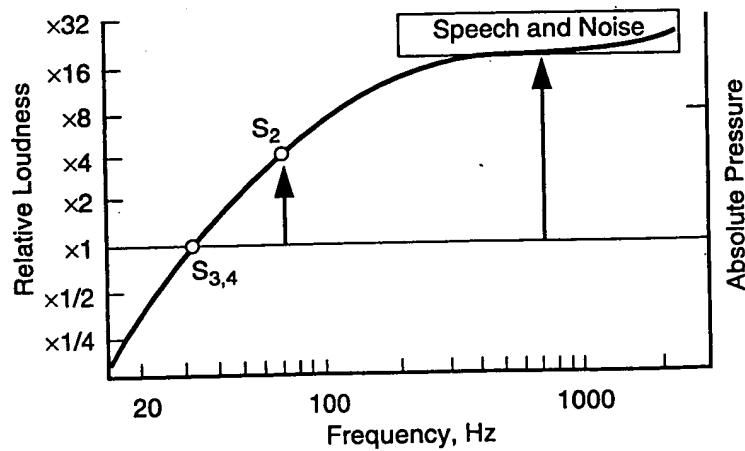
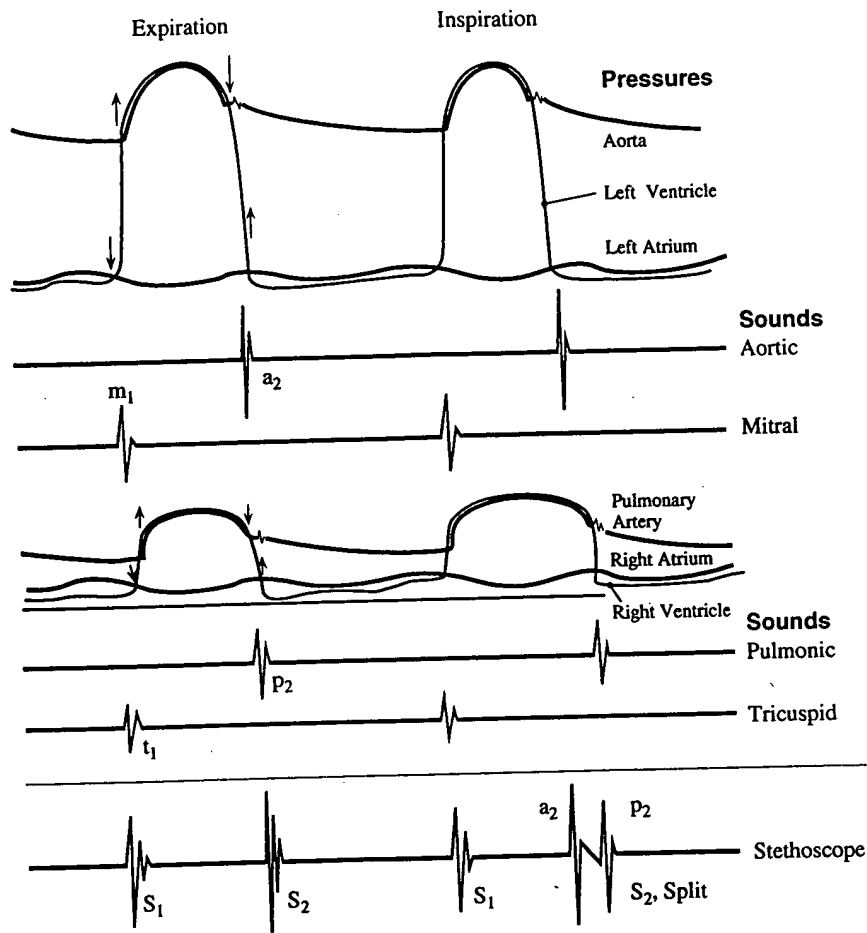


FIG. 10

Generation of Normal Heart Sounds, S_1 , S_2



Normal valves open silently, indicated by \uparrow . Closing times, indicated by \downarrow , of mitral and tricuspid valves are typically so close that their individual sounds, m_1 and t_1 , merge to form S_1 . On expiration the same is true for aortic and pulmonic valves and their sounds, a_2 and p_2 . With increased negative intrathoracic pressure on inspiration the right heart increases its volume and blood is retained in the lungs, reducing left heart volume. Consequently closure of the pulmonic valve is delayed by ejection of the larger volume while aortic valve closure occurs earlier than normal, thus "splitting" the usually merged second heart sounds. Respiratory splitting of the second heart sound occurs in some 30% of normal youth, but its prevalence is reduced by age until it is normally absent by age 60.

FIG. 11

Normal Heart Sounds vs. Auscultatory Areas, Typical

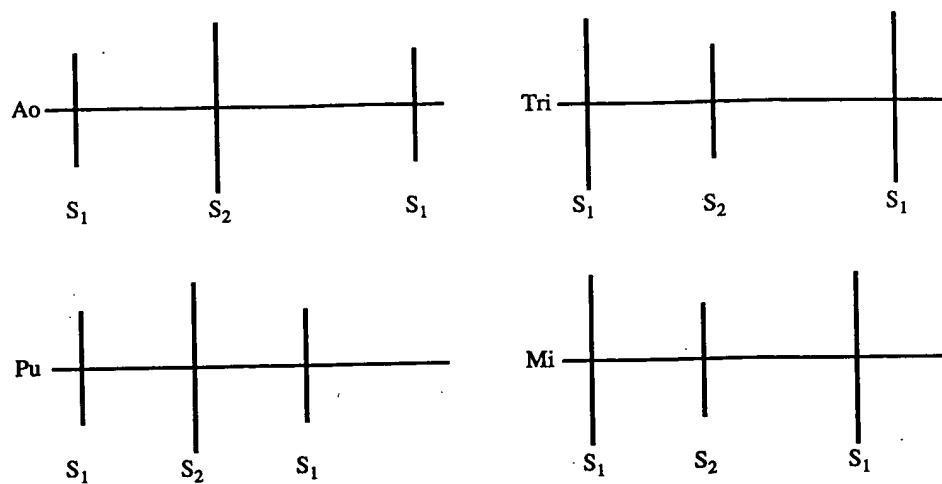
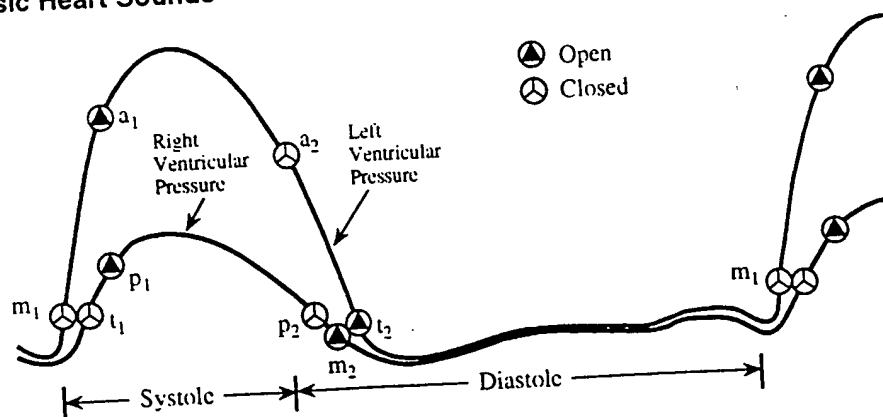


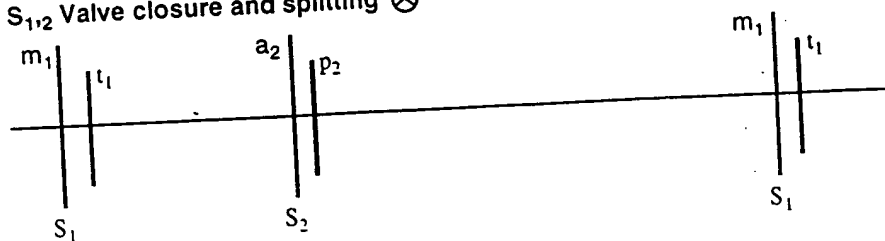
FIG. 12

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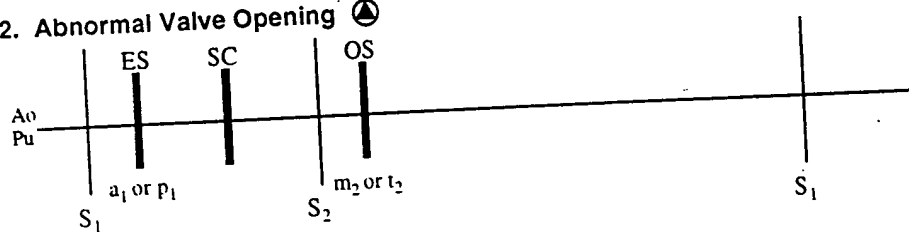
Basic Heart Sounds



1. $S_{1,2}$ Valve closure and splitting (⊗)



2. Abnormal Valve Opening (▲)



3. $S_{3,4}$ Ventricular Filling

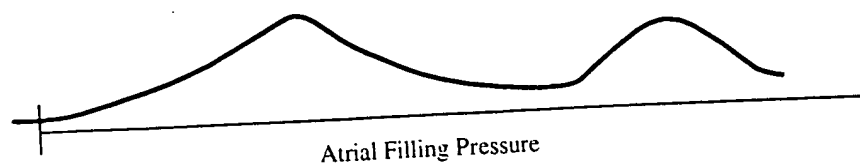
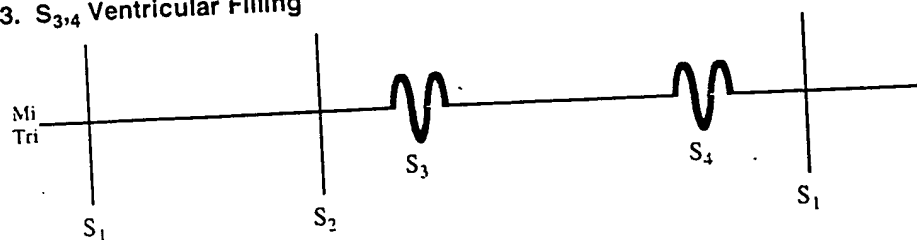


FIG. 13

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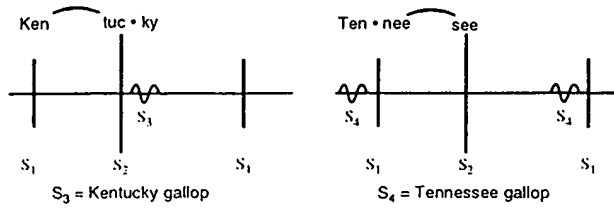


FIG. 14

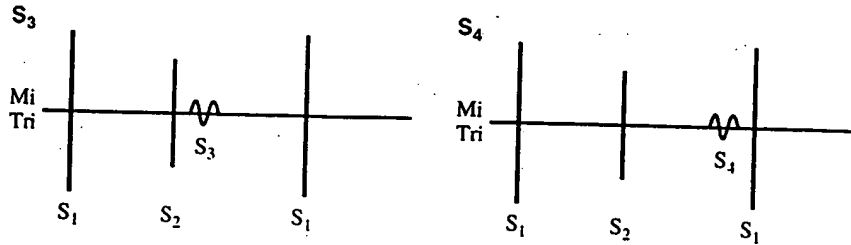


FIG. 15

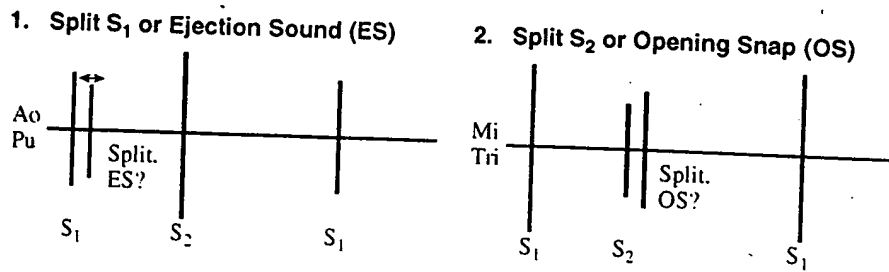


FIG. 16

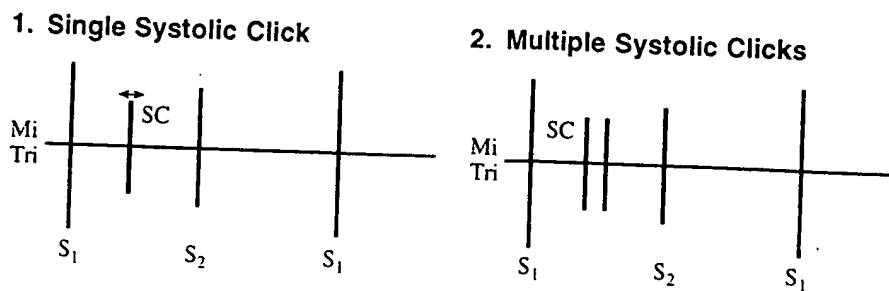
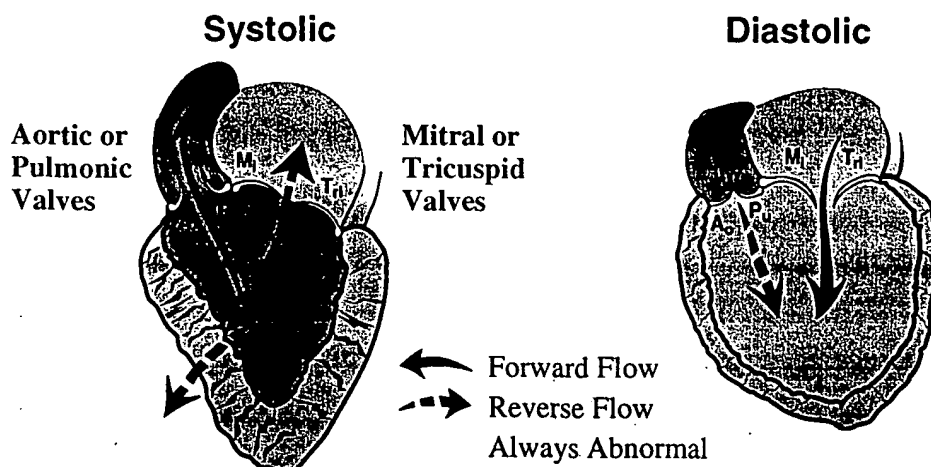
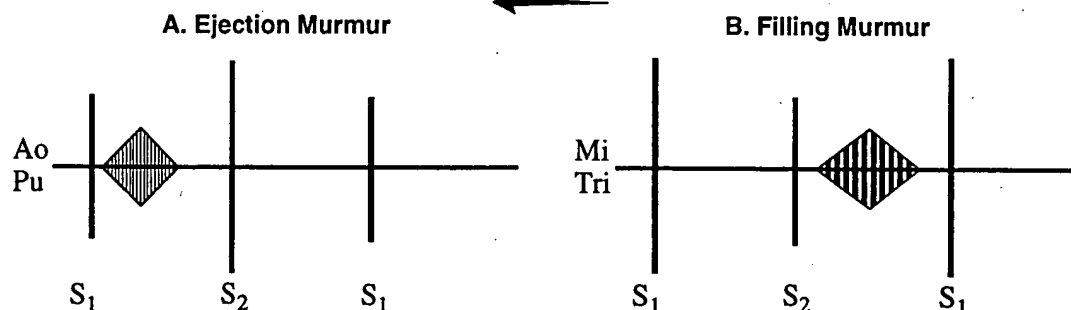


FIG. 17

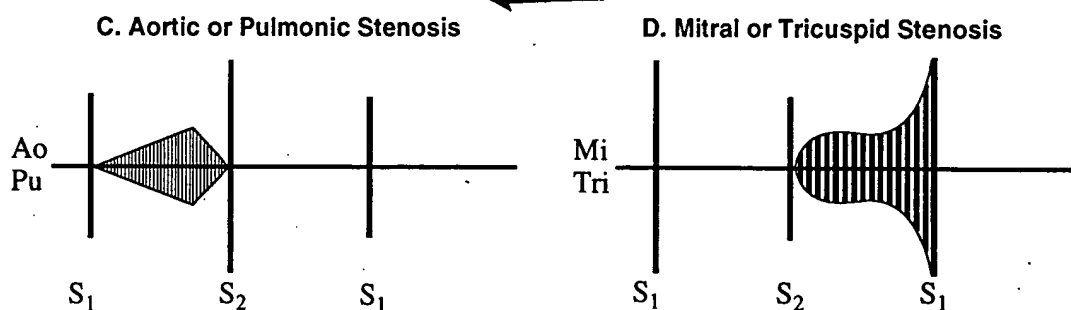
Basic Cardiac Murmurs (Right or Left Ventricle)



1. Excess Flow



2. Obstructed Flow



3. Reverse Flow

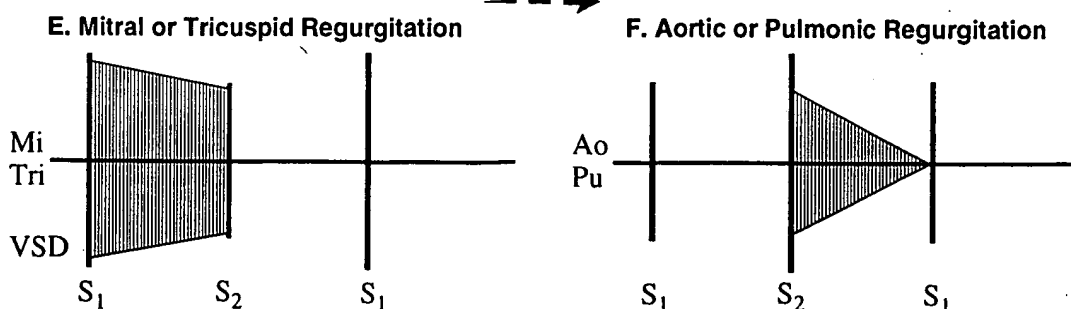


FIG. 19

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Diagrammatic and Descriptive Features of Heart Sounds/Murmurs

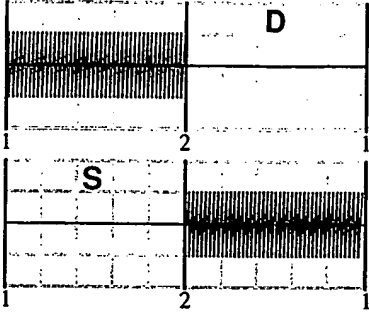
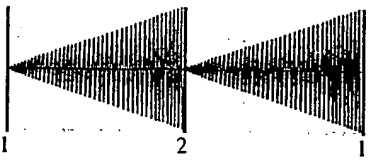

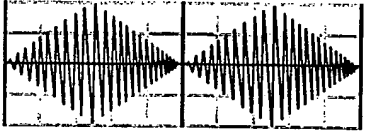
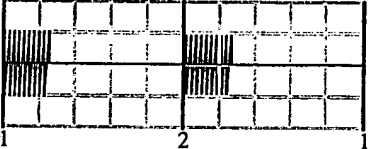
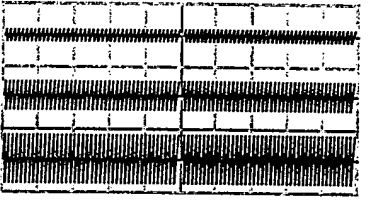
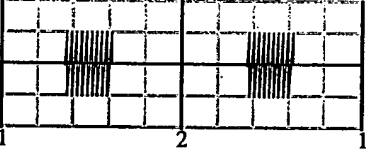
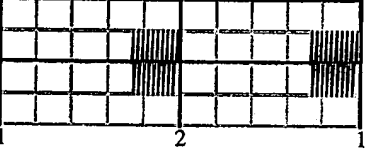

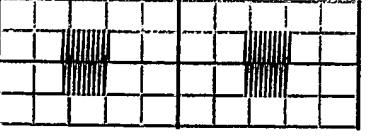


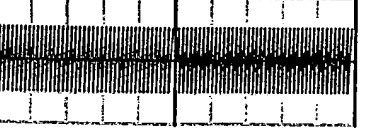
Diagram	Description	Diagram	Description
Timing: Interval 		Shape: (Independent of duration) 	
			
Location in Interval 		Amplitude: (Intensity) 	
		Grade: 1 – barely audible 2 – audible 3 – moderately loud 4 – loud 5 – very loud 6 – heard without stethoscope, may be palpable	
		Pitch: (frequency) 	
Duration 			
		Quality: NA	
		Location, variation with respiration: NA	
Note: "Pre-" and "Post" are closely associated with another event; e.g., pre systolic		"Blowing," "soft," "quiet," "cooing," "machinery," "rumble," etc. Describe where loudest, radiation	

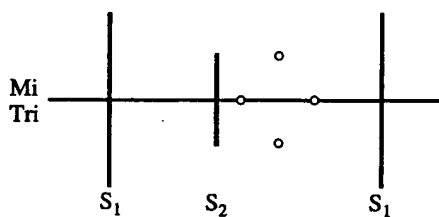
FIG. 20

0965805-109000

A graph showing Velocity (Y-axis) versus Distance (X-axis). Two bell-shaped curves are plotted: a taller, narrower curve labeled 'Excess Velocity' and a shorter, wider curve labeled 'Normal'. A horizontal dashed line represents the 'Turbulence Threshold'. The 'Normal' curve is entirely below this threshold. The 'Excess Velocity' curve starts below the threshold, crosses it at point S_1 , reaches a peak, and crosses back down at point S_2 . The region between S_1 and S_2 is shaded with diagonal lines. The X-axis is labeled with 'Ao' and 'Pu' at the origin, and S_1 and S_2 at the transition points.

FIG. 21

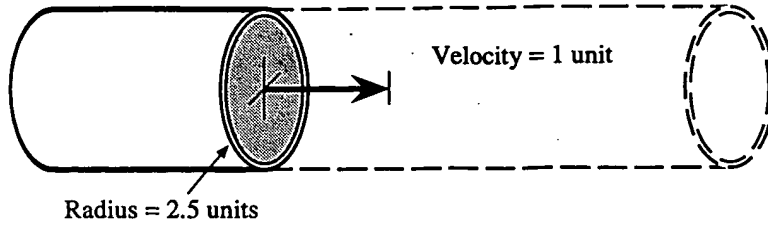
A. Critical Points



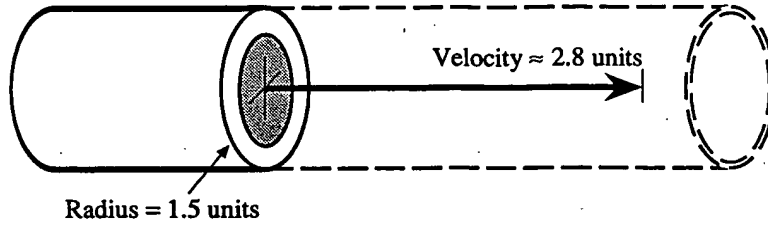
F16.22

Velocity vs. Area – Constant Flow

A.



B.



C.

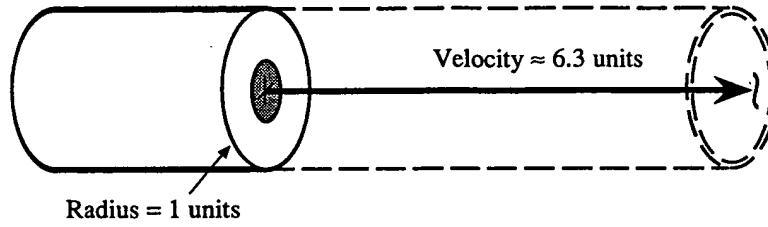
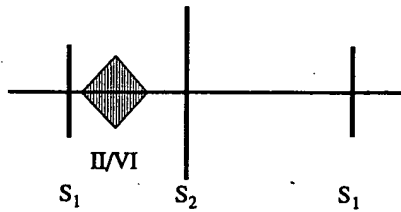


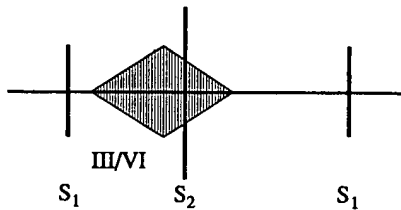
FIG. 23

Peripheral Murmurs – Bruits, Soufflés, etc.

A. Right Carotid



B. Left Carotid



C. Abdomen

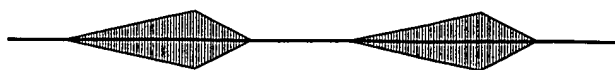


FIG. 24

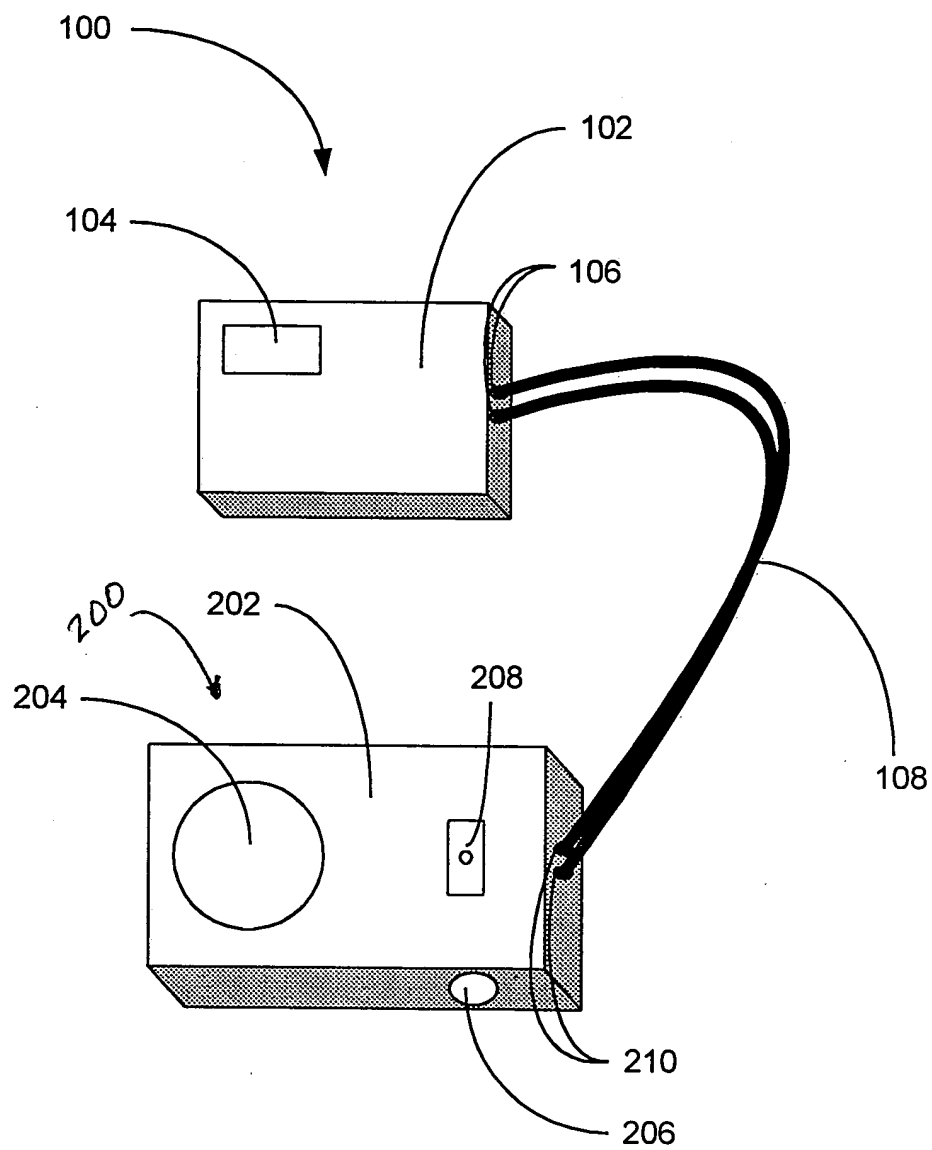


FIG. 15

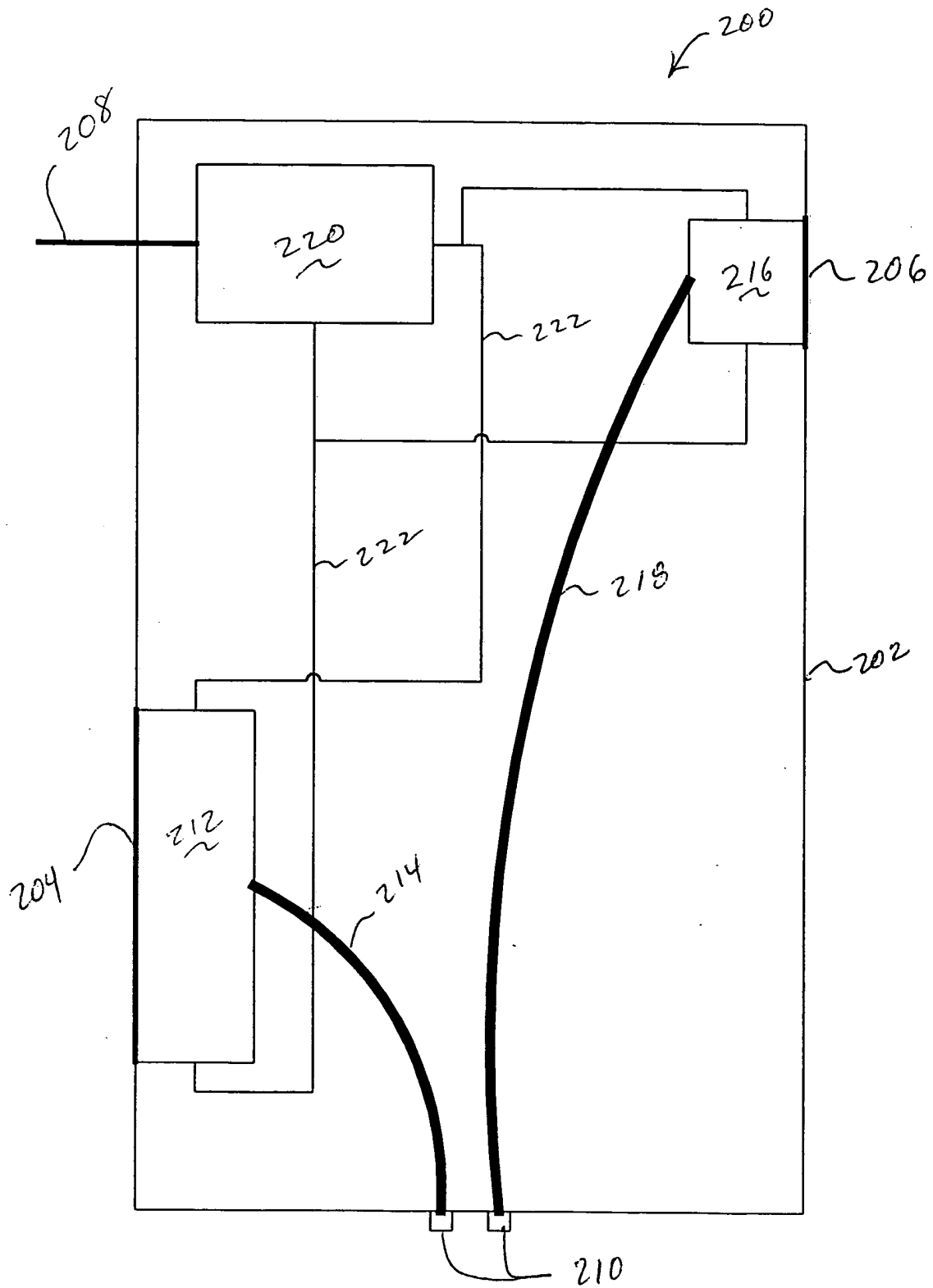


FIG. 26

056905-1000

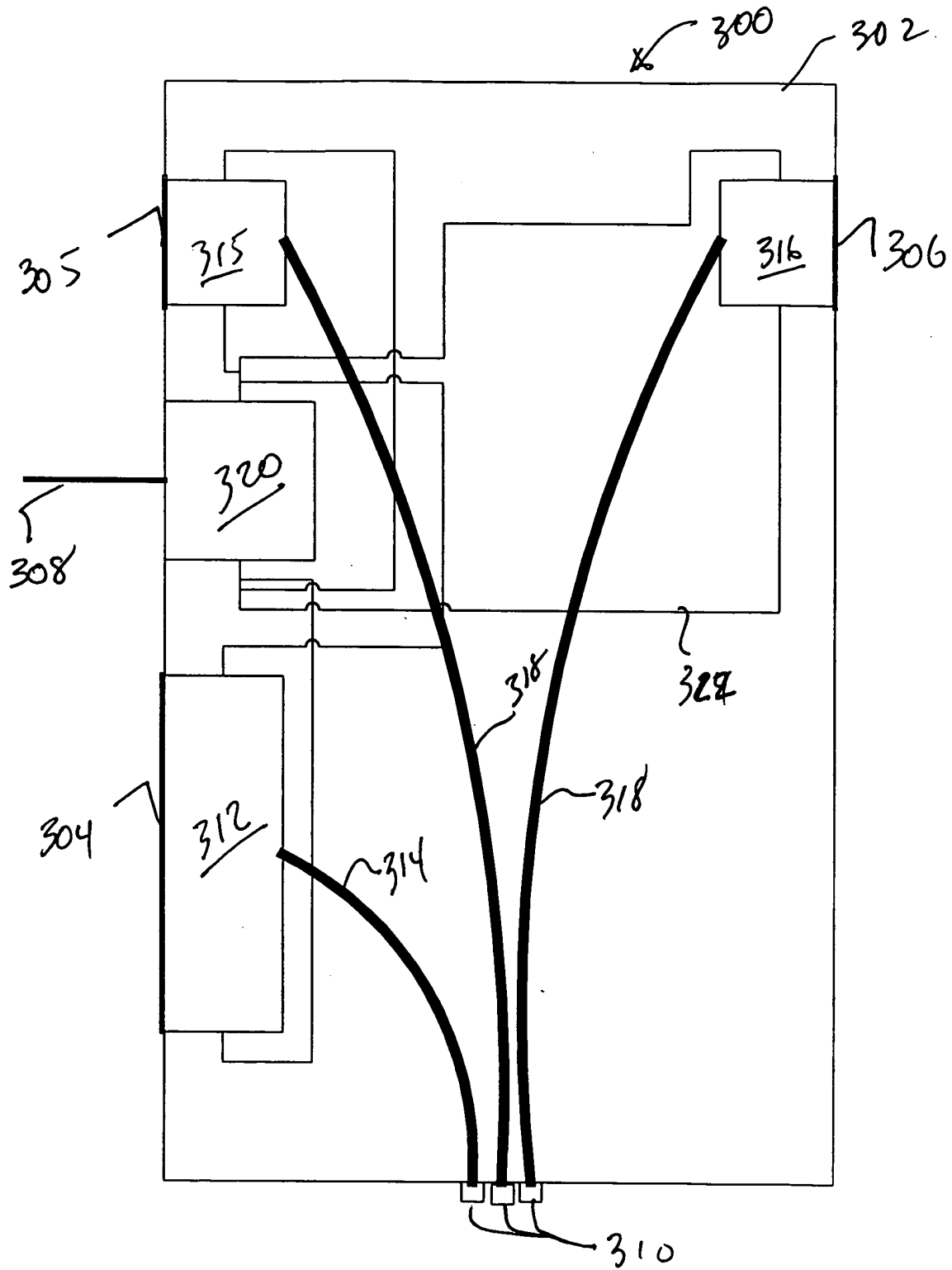


FIG. 27

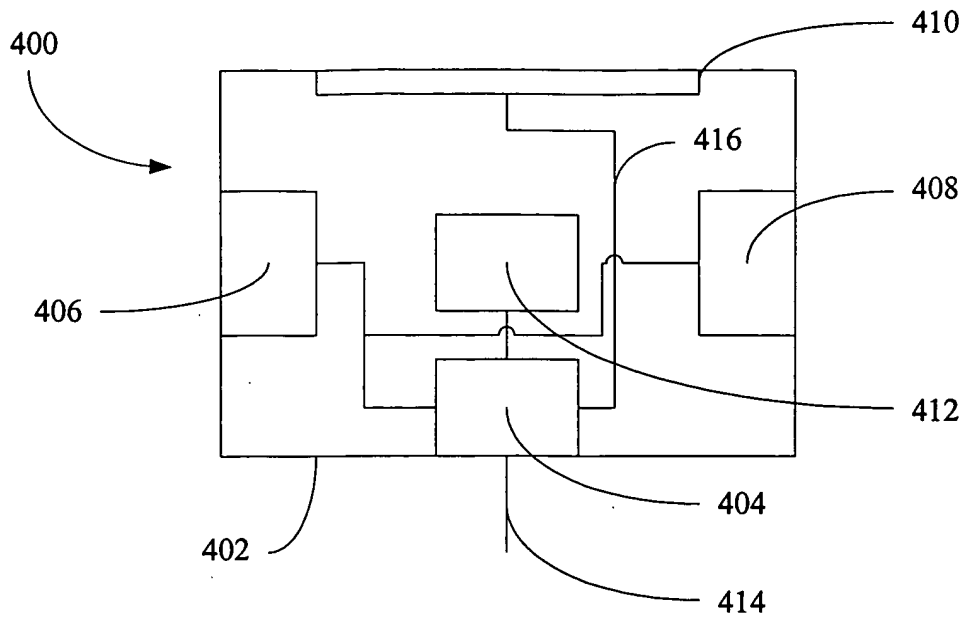


FIG. 29

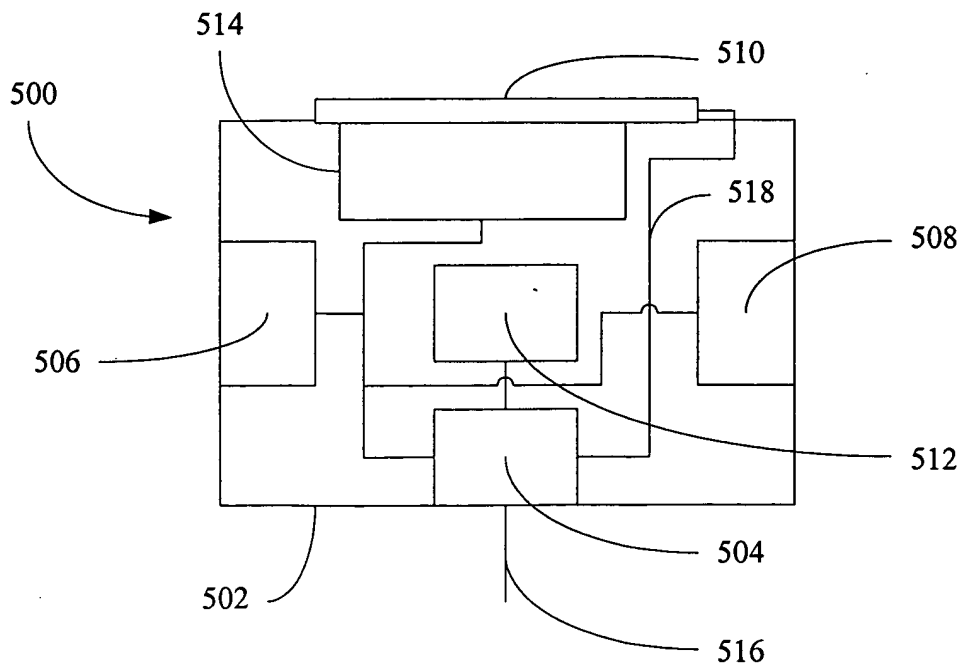


FIG. 30

A block diagram of a system architecture 600. The architecture is contained within a main rectangular frame 602. At the top of the frame is a horizontal bar 614. Below this bar is a central rectangular block 618. To the left of block 618 is a rectangular block 610, and to the right is another rectangular block 612. These three blocks (610, 618, 612) are interconnected by a network of lines. Below the main frame 602, there is a separate rectangular block 604. A vertical line connects block 618 to block 604. To the right of block 604 are two more rectangular blocks, 606 and 608, stacked vertically. Block 604 is connected to both 606 and 608 by a horizontal line, which then branches into two vertical lines connecting to each block.

FIG. 32